

## LL/M Worksheet 14: Valentine's Day scene analysis



Student name: \_\_\_\_\_

Teacher: \_\_\_\_\_ Class: \_\_\_\_\_

**Fantasy sequence:** series of shots and/or scenes that can be exaggerated or unreal (for example, a dream). It may also be a visual representation of feelings.

Individually or in small groups, complete the Valentine's Day scene analysis by including examples from **Mortified Episode 16: DJ Taylor** and listing *how* each contribute to making the scene a fantasy.

Complete the scene analysis by writing down as many points as you can in the second column.

Film techniques	How it makes the scene a fantasy sequence
<b>Characters</b>	<i>For example, "Everybody seems to be in love, for example, lots of happy couples. Even dogs are couples."</i>
<b>Symbols</b>	
<b>Special effects</b>	
<b>Music</b>	
<b>Camera work</b>	
<b>Colour</b>	
<b>Action</b>	
<b>Other</b>	

